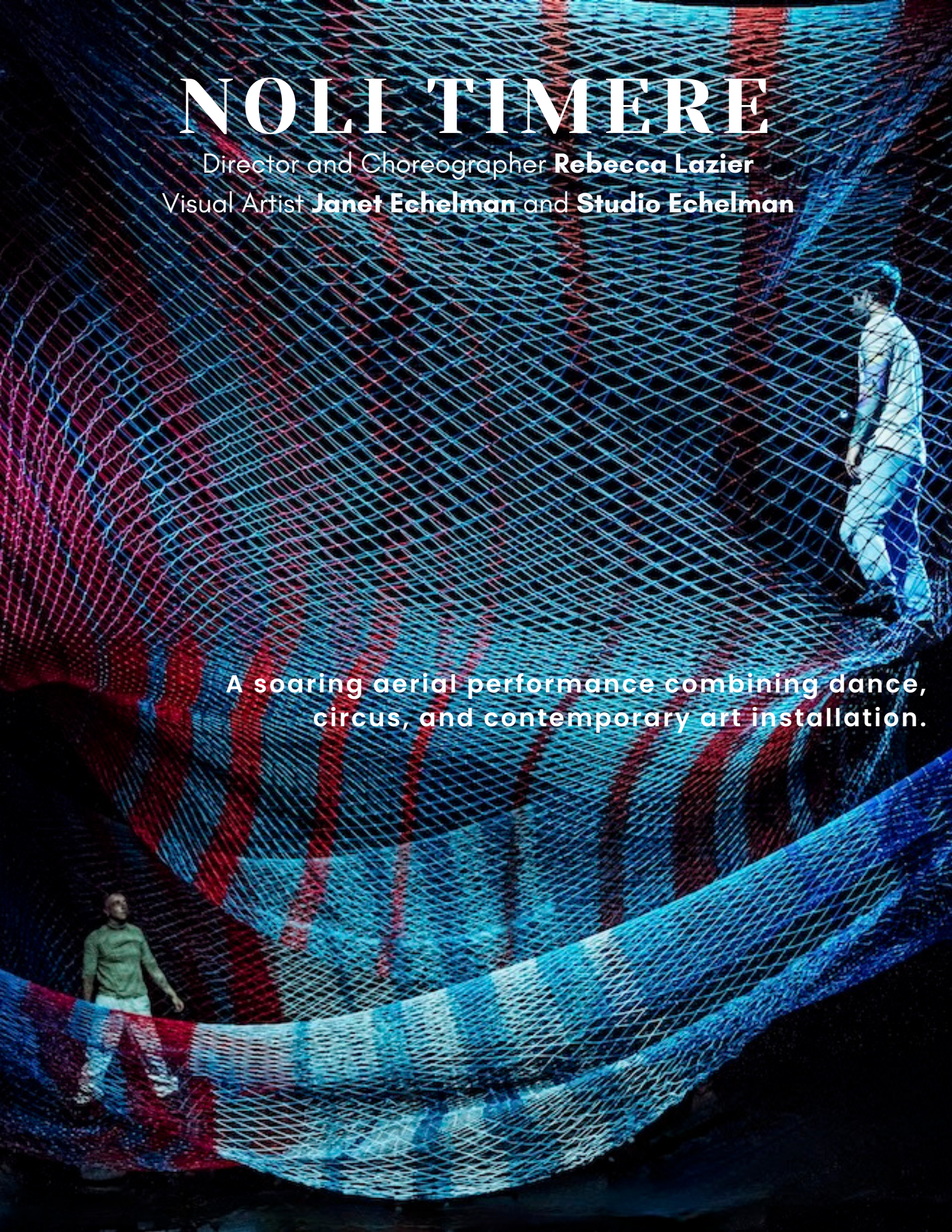


NOLI TIMERE

Director and Choreographer **Rebecca Lazier**
Visual Artist **Janet Echelman** and **Studio Echelman**

A soaring aerial performance combining dance,
circus, and contemporary art installation.



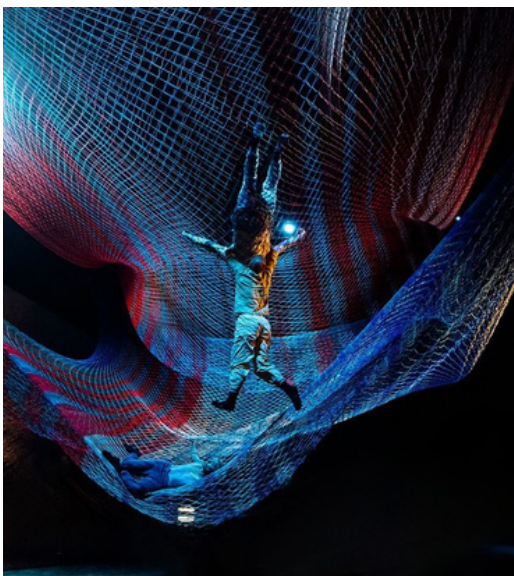


The culmination of a 5-year collaboration between Guggenheim Fellowship Award winners, Director/Choreographer Rebecca Lazier and renowned sculptor Janet Echelman, **NOLI TIMERE** is a soaring aerial performance featuring a custom designed, voluminous Echelman net sculpture and 8 outstanding, multidisciplinary performers. The work is a fusion of contemporary dance and avant-garde circus; art installation and advanced engineering; public sculpture and social practice exploring how we navigate an unstable world.

Choreographed to an original score by French Canadian composer JORANE, **NOLI TIMERE** marks the first-time performers will be presented, up to 25 feet in the air, upon and within a suspended Echelman sculpture. This collaboration showcases a choreography and a sculpture which are continually transformed by one another.

NOLI TIMERE, Latin for 'be not afraid', uniquely renders interconnectedness visible, making tangible how a change in one element has cascading effects on its surroundings, demonstrating the fragility of our ecosystem and the need for innovative responses to global challenges.

[VIDEO TRAILER](#)





NOLI TIMERE is designed and created to be presented anywhere, with enough height, **INDOORS** or **OUTDOORS**.

Audiences can surround the sculpture and performance area or experience it from a more traditional, frontal theatrical view.

Options include: Black Box , Theatrical Stage, Town Square, Public Park, or Gallery, to name a few examples.



EARTHTIME 1.78 BEVERLY HILLS, CA, 2019



EARTHTIME 1.26 MILAN, ITALY, 2022



DEVELOPMENT

In development since 2019, NOLI TIMERE has evolved through residencies and rehearsal periods across the United States and Canada. Our work became a site for experimentation, interdisciplinary play, interaction with community and the cultivation of awe.

Development Support: Canada's National Arts Centre's National Creation Fund, Innovation Fund for Research Collaborations between Artists and Scientists or Engineers at Princeton University, Canada Council for The Arts, Arts Nova Scotia; Nova Scotia Department of Communities, Culture and Heritage, City of Halifax

Residency Support: Princeton University, Barry Onouye Studio at the University of Washington Architecture Department, Breaking Circus (Halifax, Nova Scotia), Mocean Dance (Halifax, Nova Scotia), Universcene (Montreal), Massachusetts Institute of Technology - Upcoming.

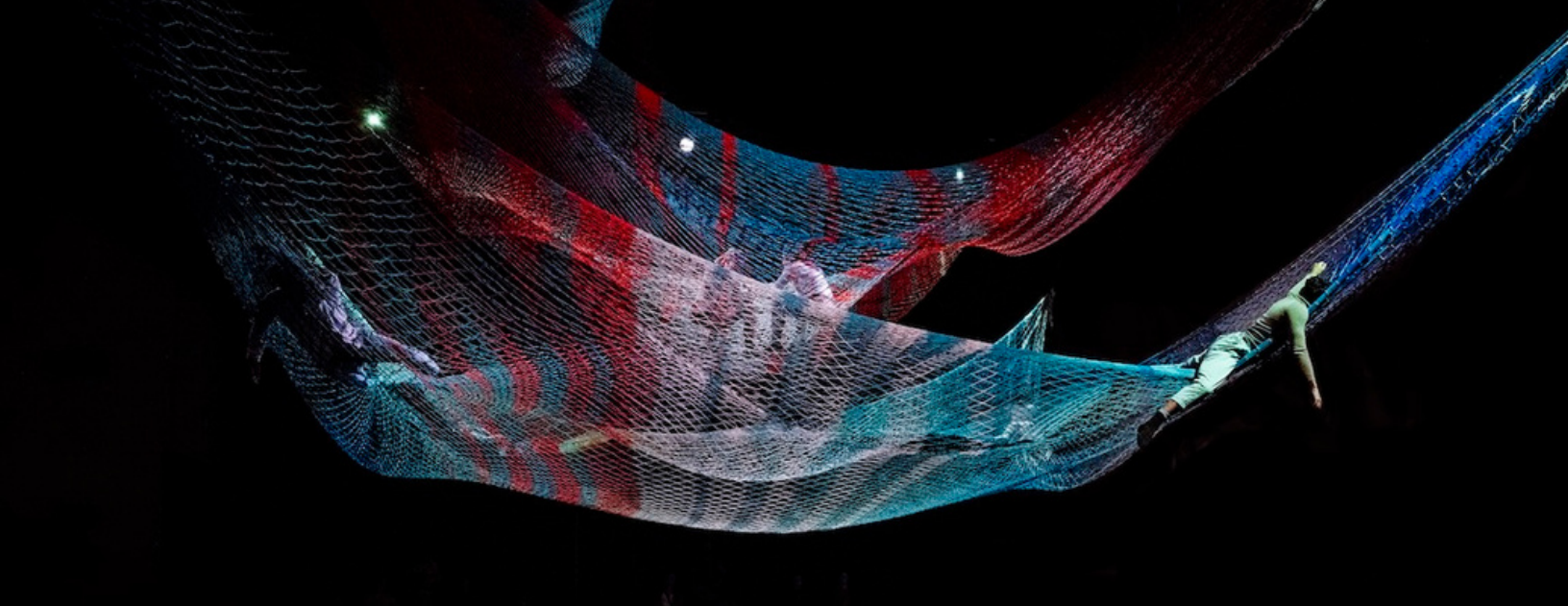
Commissioning Support: Live Art Dance (Halifax), Princeton University, Mocean Dance (Halifax)



UNIVERSITY OF WASHINGTON, 2019



UNIVERSITY OF WASHINGTON, 2019



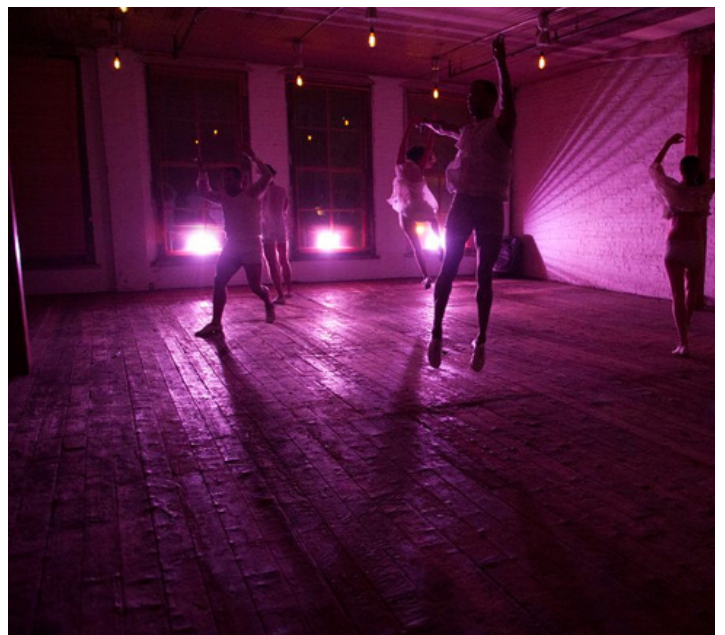
REBECCA LAZIER

www.rebeccalazier.com

Rebecca Lazier, a 2024 Guggenheim Fellow, is an award-winning choreographer and educator based in New York and Nova Scotia, has choreographed more than eighty works. Recognized as an audacious experimenter, Lazier creates works of explosive vitality inspired by the thinking and innovation that is possible through collaboration. Her "There Might Be Others", was commissioned by New York Live Arts and won a New York Performance "Bessie" Award. Lazier is a Professor of the Practice at Princeton University.



There Might Be Others at New York Live Arts, 2017



Coming Together/Attica at The Invisible Dog, 2013



JANET ECHELMAN

www.echelman.com

Janet Echelman - a renowned American sculptor, reshapes urban airspace with vast, moving sculptures that react to the environmental forces around them. Echelman combines ancient craft with state-of-the-art technology to create artworks that have become focal points for urban life on five continents and in North America. Echelman's TED talk, "Taking Imagination Seriously", has been translated into 35 languages and received more than two million views.



EARTHTIME 1.26 MONTREAL, CANADA, 2017



EARTHTIME 1.78 VIENNA, AUSTRIA, 2021



JORANE

<https://jorane.com/>

French Canadian composer Jorane combines classical cello and haunting vocals to craft unique, alternative music that draws on rock, folk, classical, and ambient styles. Her career has included 8 studio albums, film soundtracks, dance collaborations, and performances with symphony orchestras. Her collaborators have included the Orchestre Métropolitain, the I Musici ensemble, Margie Gillis, Michael Brook, and Sara Maclachlan. Her most recent album, *Hemenetset*, earned her nods at the Junos, Adisq, and GAMIQ.



Live Performance with Voice and Cello



Album *Hemenetset*, 2021



CREATIVE TEAM

Music: Original score by Jorane

Lighting Design: Leigh Ann Vardy

Costume Design: Marilène Bastien

Rigging: James Leonard, Dominique Clement, Jackie Deniz Young

Performers: Joaquin Barral, Zed Cezard, Valmont Harnois, Clark Griffin, Bia Pantojo, Raphaëlle Renucci, Gillian Seaward-Boone, Leah Skerry, and Madi Ward.

Engineering Consultants: Sigrid Adriaenssens and William Baker





We are committed to a collaborative working relationship with the technical team of each presenter to ensure a realistic approach for each venue.

TECHNICAL REQUIREMENTS

Performance Environment:

- 50 ft wide x 40 ft deep and a minimum height clearance of 22 feet.
- The performance can be adapted for frontal view, fully in the round, or a combination of these options.
- Rigging: The sculpture/nets are suspended from as little as 4 corner rigging points, which will be determined in collaboration with the presenter's and company's technical teams.
- Lighting and Sound: Company will work with its designs to draw from inventory normally found with mid-sized theatres.

Company Provides:

- Rigging: Evaluation and creation of custom plans for each venue.
- Technical Direction: Production evaluation and schedule preparation in collaboration with venue and its technical team.
- Lighting and Sound: Plans prepared based on venue's inventory.

Traveling Team:

- Cast and Crew: 8 Artists, Artistic Director/Choreographer, Rigger, Lighting/Sound Director, Production/Tour Manager. Live musician, Jorane, and Visual Artist, Janet Echelman, may be available upon request.
- Approximately 5 road cases traveling via freight.





Noli Timere sparks conversations with diverse publics across a variety of intersectional thematics. The team looks forward to working with presenters to engage local communities and build on regional dialogues.

ENGAGEMENT

Environmental Sustainability and Climate Crisis

- Initially inspired by Rebecca Lazier’s father’s lifelong climate research in the Atlantic Ocean that tracked rising sea temperatures and levels, *Noli Timere* models how actions thousands of miles away impact local ecosystems. Using sculpture and movement to uniquely demonstrate interconnection and emergent networks, this piece considers accountability and teamwork in the face of global warming.

Disability Justice

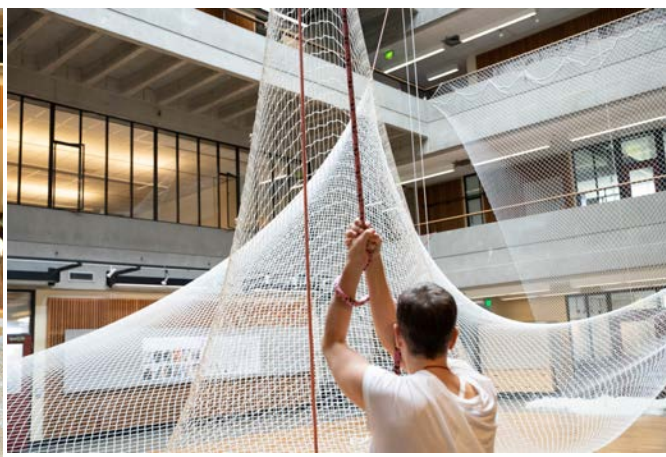
- Janet Echelman’s net-like structures provide unique means of support, mobility, and freedom-giving agency to a wide variety of users and modeling new modes of collaboration, inclusion, and accessibility. Movement workshops, guided improvisations, and one-on-one sessions can provide new means of experimentation and exploration for disabled people.

Architecture, Engineering and Mathematics

- *Noli Timere* uniquely uses movement and sculpture to demonstrate the dynamic load of nets, called the “holy grail of structural engineering” for its complex, variable modeling. With applications ranging from structural engineering and the development of advance building materials and smart architecture, this piece epitomizes interdisciplinary collaboration between art and STEM.

Contemporary Performance and Visual Art

- Highlighting the dynamic intersection of dance and sculpture, *Noli Timere* builds on the legacy of collaborators Trisha Brown and Robert Rauschenberg who combined performance and visual practice. This piece provides unique insight into dynamic collaboration and iterative development to create new sculptural materials and choreographic dance techniques.





Noli Timere values interdisciplinary collaboration across sculpture, dance, engineering, architecture, and design. Presentations can be paired with conversations, workshops, lecture presentations, symposiums, and courses.

EXAMPLES OF PAST ENGAGEMENT

PAST COURSES:

Princeton University: The Understor(e)y: Suspension, Movement, Space

With sculptor Janet Echelman, engineer Sigrid Adriaenssens, and sound artist Jess Rowland. Students from engineering, sound design, visual arts, dance, and theater, created suspended textile installations that activated, and were activated by, movement and sound.

University of Washington Architecture School: Barry Onouye Endowed Studio: Structure and Dance

With Architecture Professor Tyler Sprague and Sigrid Adriaenssens. A Graduate studio course explored the relationship between architecture, tensile structures, and dance, using nets to create a performance.

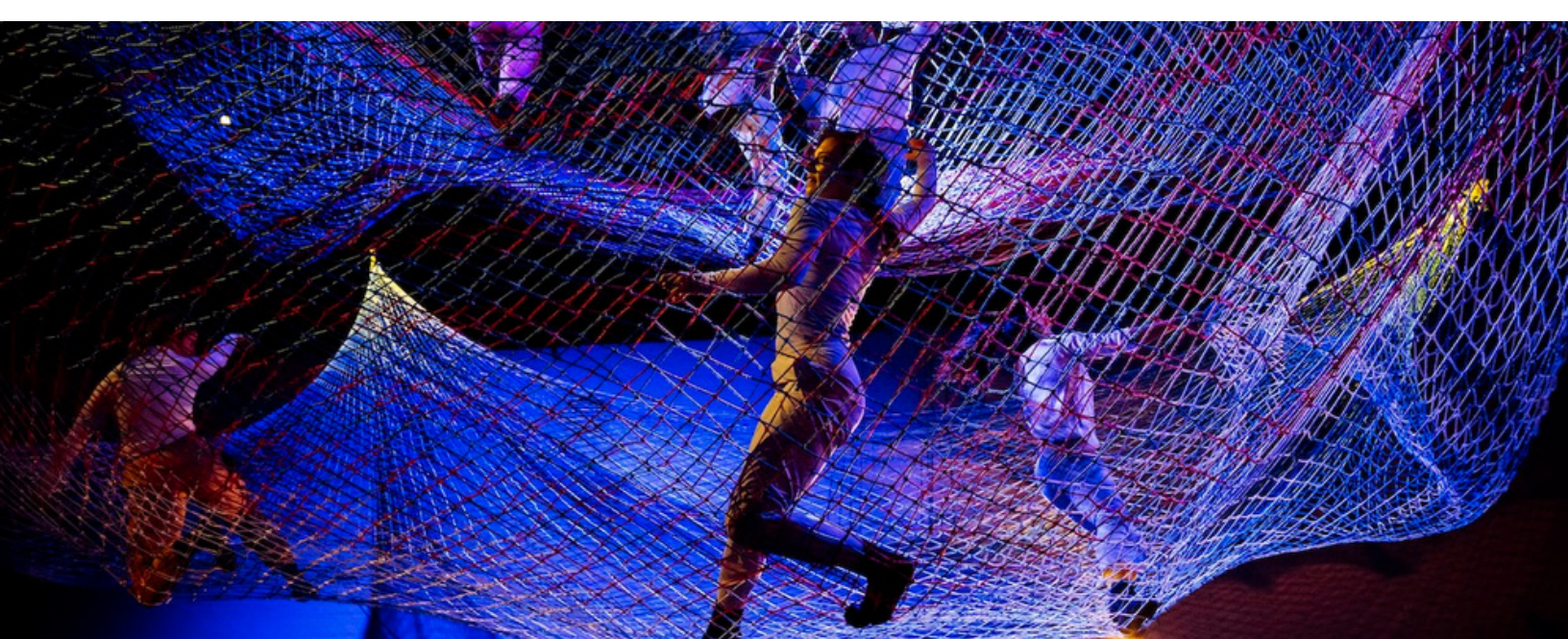
RESEARCH COLLABORATIONS:

Awarded **Fund for Innovation in Research Collaborations between Artists and Engineers** with Engineer and Director of the Form Finding Lab, Sigrid Adriaenssens, to launch "NODES—Net tOPologies and Dance Explorations," a research intensive of dance and engineering experiments to generate new understandings of how different net topologies rigidify when loaded and soften when unloaded. Collaborators including mathematicians, designers, and architects joined the cast to explore interdisciplinary approaches to art and engineering, and to develop a better understanding of how forces move through nets.

UPCOMING WORKSHOP:

MIT - Center for Arts, Science and Technology: 10 Day Residency with Echelman, Lazier, and the performers, to invite MIT students and faculty to further the research practices and applications of net topology and force distribution.





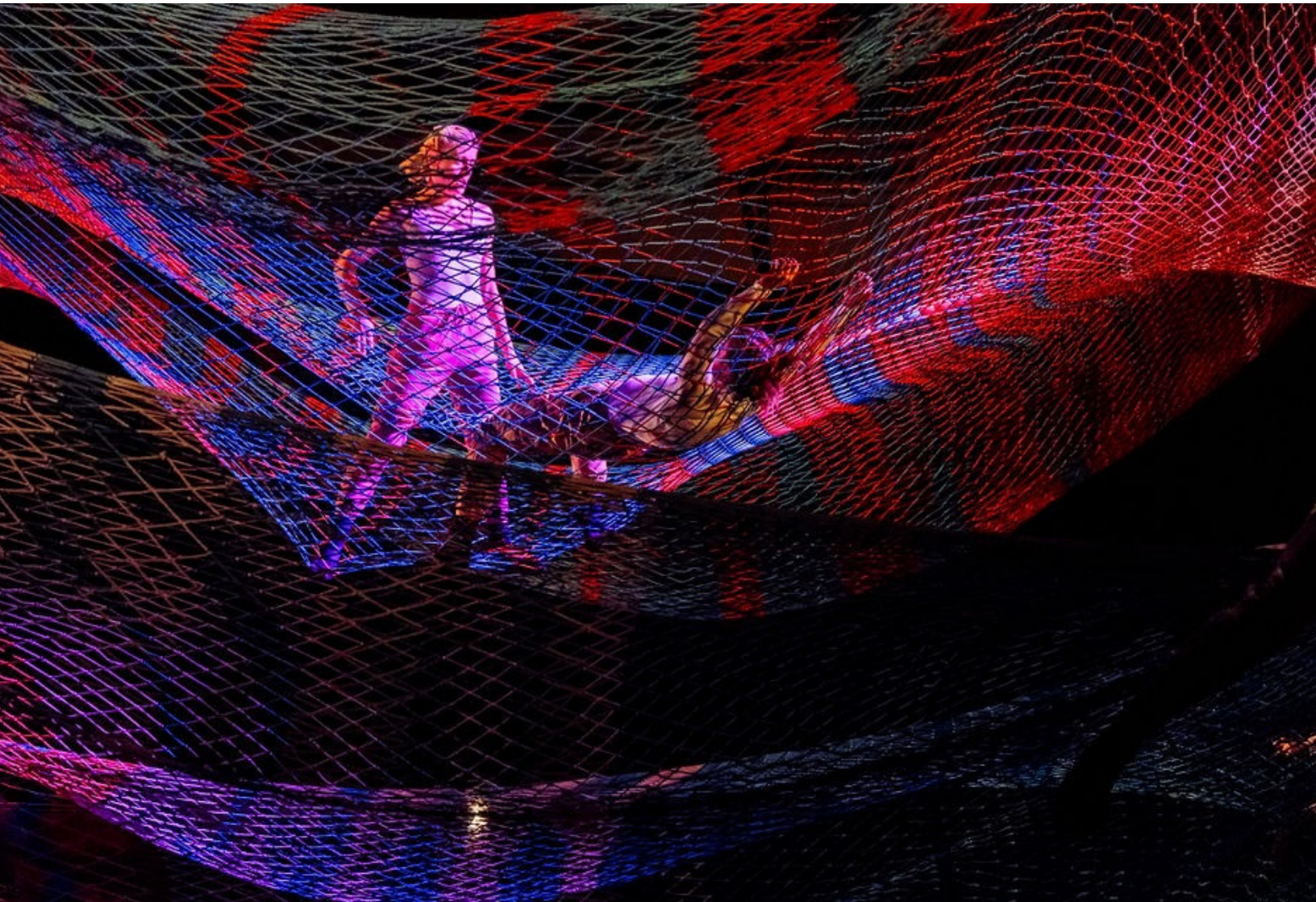
The 60-minute work will be ready for presentation in 2025

Creative Producer: Gregg Parks, Y2D Productions

514-830-8525 | gregg@y2d-shows.com

Representation: Laurelle Favreau of GAMI/Simonds

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NOLI TIMERE

be not afraid



<https://rebeccalazier.com/nolitimere>